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Writer's Bio

### Educational Background

On-line fiction courses, Heart of Carolinas Romance Writers & Sister Organizations, 2007-6  
Extension courses, Meredith College, Fiction (Journal as Source for Fiction, Poetry, Fiction  
(Mystery) and Poetry, 2004-2000

Wildacres Workshops, Poetry, Fiction, 3 years

Year's course work towards Masters of Divinity, Gordon-Conwell Divinity School, Hamilton,  
Massachusetts, 1968

B.A. in Philosophy, UNC-Chapel Hill, 1966

Queens College, Charlotte, transfer of credits to UNC-Chapel Hill, 1962-64

Grad level statistics, University of Kentucky, Lexington, 1972

Offered Work Grant towards Masters in School of Communications, Robert Murphy, University of  
Kentucky, Lexington, KY, 1972, based on writing job with Cooperative Extension Service

### Work Experience

Writer, 1955 to present

"Dust to Life--Arts Empowered," Creativity Day Seminar, 2007, at Manna Church,  
Fayetteville, and at Christian Assembly, Durham; in 2003 at Wellspring  
Women's Conference, Ridgcrest Coaxing Poem Onto Paper," workshop instructor through  
NCPS, Southern Pines, 2006

Fund-Raising Chair, Watercolor Society of North Carolina, 1999-2002

Volunteer news reporter (1<sup>st</sup> Vice President), Watercolor Society of North Carolina, 1992-1998

Owner/Artist/Teacher, 1983 to present, j'Originals' Art & Teaching Studio, Dunn, Fuquay, NC

Extension Teacher, Central Carolina Community College, 3 courses creative writing between 1984  
and 1988; 5-year certificate for those and 5+ painting courses

Information Specialist, Vision Verlag, Starnberg, Germany, West Information Center, 1973-77

Assistant Editor (Expanded Foods and Nutrition Education Program) Cooperative Extension  
Service, U of KY, Lexington, 1972-3

Assistant Editor (Home Economics), Cooperative Extension Service, U of KY, Lexington, 1970-2

Assistant Editor (Programs, Cooperative Extension Service, U of KY, Lexington, KY, 1969-70

### Honors

2007, Received PRO status with Romance Writers of America for *A Deadly Provenance*

2007, 3<sup>rd</sup> Place Contemporary, A Deadly Provenance, Haunted Hearts Contest, Gothic Writers of  
America, judge Rose Hiliard of St. Martin's Press

2007, 1<sup>st</sup> Prize, Crucible, "Wildlife," Fall 2006, Barton College, Wilson

2006, Finalist, Haunted Hearts Contest for novel ADP

2006, Honorable Mention, Charles Shull Category, The Poetry Council of North Carolina Inc.

2004, 1<sup>st</sup> Place, Arizona State Poetry Society's 37<sup>th</sup> Annual Poetry Contest, Love, "Lost Sight" and  
3<sup>rd</sup>, Growing Up, "Alice!"

Honorable Mention Statewide Poetry Contest, The Lyricist, Vol. XXXVIII, Spring 2004, Campbell  
University, "Old Complainer"

2003, 72<sup>nd</sup> Annual Writers' Digest's Contest, 1<sup>st</sup> Place Unrhymed Poetry, "Watercolor Horse,"  
November issue

Finalist, Poet Laureate Prize, North Carolina Poetry Society, 2003

Sam Ragan Prize, *Crucible*, Barton College, Wilson, 2002, "Comparisons in White"

Finalist Harperprint Poetry Chapbook Competition, NCWN (NC Writers' Network), 2000

4<sup>th</sup> Place, Best "Hook," Multi-Genre Writing Conference, Charlotte, NC, 1988

1<sup>st</sup> Place Short Short, "Fear Reigns in My Land," *American Girl*, 1960

### Residencies

Offered scholarship and work grant to Vermont Center in Fiction for June 2005  
Featured Writer, *See Creativity in Action*, Mary Anderson Center, Mount St. Francis, Indiana, 2004  
Elizabeth Daniels Squire Writers-in-Residence Program, Fred Chappell (Poetry), North Carolina  
Writers' Network, Peace College, 2003  
Painter/Writer-in-Residence (scholarship), Mary Anderson Center, IN: 2005/2004/2003/2002  
2001/1997  
Wildacres Writers' Retreat  
Sam Ragan Writer-in-Residence at Weymouth Center, Southern Pines, 1999, 1986

### Publications

*Fill This Empty Canvas*, a poetry chapbook, 2004  
"Tidal Waves in Watercolor" Fund-Raising Letter which netted Watercolor Society of NC \$1000,  
and was adapted for use by Southern Watercolor Society  
News releases, 6-8 annually distributed statewide NC, Watercolor Society of NC, 1992-98  
Monthly Feature articles, *Communi-k*, A Faculty-Staff Publication of the University of Kentucky,  
1970-73 (Sample List Available)  
"Talking Tobacco to Thousands," Feature article, *Kentucky Farmer*, 1972  
"Talking Tobacco to Thousands," Feature article, *Cooperative Extension Service Review*,  
Washington, DC, 1972 (was offered a job in Washington, D.C. based on this feature)  
"Fear Reigns in My Land," 1<sup>st</sup> Place Short Short, *American Girl*, 1960

### Published Poems

"View from...., *Kakalak*, 2008  
"Stardust," *Bay Leaves*, Nr. 32, , The Poetry Council of North Carolina Incorporated, 2006  
"Wildlife," *Crucible*, Vol.42, Fall 2006, Barton College, Wilson  
"Colored Prisms," *Crucible*, Vol. 41, Fall 2005, Barton College, Wilson  
"Exile," *Immigration Emigration Diversity, An Anthology*, Timothy Crowley & Jaki Shelton Green,  
Chapel Hill Press, Inc., 2005  
"Before You Left," *Pembroke Magazine*, Number Thirty-Seven, Shelby Stephenson, Editor, 2005  
"Lost Sight," and "Alice," *Sandcutters*, Arizona Poetry Society, 37<sup>th</sup> Annual Fall Contest Winter  
2004, Vol, 28, Issue 5, Dec.2004  
"January Sycamore," *Crucible*, Vol. 40, Fall 2004, Barton College, Wilson, 2004  
"Old Complainer," *The Lyricist*, Spring 2004, Vol. XXXVIII, Campbell University, Buies Creek  
"Twilight in Dubrovnik," *The Lyricist*, Spring 2004, Vol. XXXVIII, Campbell University, Buies  
Creek  
"Watercolor Horse," *The Year's Best Writing, Writer's Digest Guides*, February 2004  
"Watercolor Horse," *Winners' Booklet*, 72<sup>nd</sup> Annual *Writers' Digest* Competition, 2003  
"The Last Poet," *Asheville Poetry Review*, Fall 2003, Keith Flynn, Editor, 2003  
"Open Frame," *Crucible*, Vol. 39, Fall 2003, Barton College, Wilson, NC, 2003  
"Barabbas and "Hard of Hearing," *Fields of Earth XXIII, An Anthology of Winning Poems*," The  
Writers' Ink Guild, 2003  
"Safety," "Blackberry Tapestry," "Ode to the Egg," "The Color of Rest," "Colored Landscape,"  
*Writing Out: The Anthology 2003, Focus on Form*, Meredith College  
"Comparisons in White," *Crucible*, Vol.38, Fall 2002, Barton College, Wilson, NC  
"Christmas 1945: Sister Images," "Center of Gravity," and "The Two of Us," *Writing Out: The  
Anthology 2002, Focusing on Form*, Meredith College, A Compendium of Prose & Poetry  
"Comparisons in White" and "The Dragonfly," *Writing Out: The Anthology 2001, Focusing on  
Form, A Compendium of Prose and Poetry*, Meredith College  
"Of a Substance Strong Enough," 2d publication rights, *Earth and Soul: An Anthology of NC Poets*,  
Kostroma Russian/English project, Moncure, NC, 2000  
"Grieving," *Earth and Soul: An Anthology of NC Poets*, Kostroma sister city Russian-English book  
project, Moncure (Judy Hogan), 2000  
"Uncle George from California," *Crucible*, Vol.36, Fall 2000, Barton College, Wilson, NC  
"Masked," *The Cairn*, Vol. xxxiii, St. Andrews College Literary Magazine, 1999  
"Fatal Flaw," *Homecoming, An Anthology of Poets*, Writers' Ink Literary Guild, Fayetteville, NC,  
1999  
"Restoration," *The Lyricist*, Vol. XXVI, Spring 1992, Campbell University, Buies Creek, NC  
"Book Club Meeting in a Small Southern Town," *Crucible*, Vol.28, Fall 1992, Barton College,  
Wilson, NC  
"Tomorrows," *The Lyricist*, Vol. XXV, Spring 1991, Campbell University, Buies Creek, NC  
"Re-Creation," *The Lyricist*, Vo. XXIV, Spring 1990, Campbell University, Buies Creek, NC

"Centennial," *Crucible*, Vol.25, Fall 1989, Barton College, Wilson, NC  
 "Clarity," *A Time to Listen: An Anthology of Regional Poets*, Writers' Ink Literary Guild, Fayetteville, NC  
 "Of a Substance Strong Enough," *Sanskrit*, Vol.20, Spring 1989, UNC-Charlotte  
 "Bread and Honey: A Heritage," *The Lyricist*, Vol.23, Spring 1989, Campbell U, Buies Creek  
 "Follow Those Dancers' Feet," *The Lyricist*, Vol. 22, Spring 1988, Campbell U, Buies Creek,  
 "Film-Screened," *Crucible*, Vol.24, Spring 1988, Barton College, Wilson, NC  
 "Sacred Shadows," *Weymouth: An Anthology of Poetry*, Sam Ragan, Ed, St. Andrews Press, 1987  
 "In Secret the Succulents," *Southern Images, An Anthology*, Writers' Ink Literary Guild, Fayetteville, NC 1987  
 "In Secret the Succulents," *The Lyricist*, Vol. XXI, Spring 1987, Campbell U, Buies Creek, NC  
 "Plumb Line," *Sanskrit*, Vol.18, spring 1987, UNC-Charlotte  
 "Private Dig," *Crucible*, Vol. 22, 1986, Barton College, Wilson, NC  
 "I Cried," *Fayetteville Observer-Times Saturday Extra*, 1985

### Public Readings

Meredith College, September 2002, September 2001  
*Earth and Soul* poetry readings with Judy Hogan: Quail Ridge Book Store, Raleigh; Barton College, Wilson; and Weymouth Center, Southern Pines, 2001  
 25<sup>th</sup> Annual Fields of Earth Poetry Symposium, Writers' Ink Literary Guild, Fayetteville, 2005:  
     1<sup>st</sup> Place, Open Category, "When All Else Fails"  
     1<sup>st</sup> Place, Religious/Inspirational, "Unlike St. Francis"  
 24<sup>th</sup> Annual Fields of Earth Poetry Symposium, Writers' Ink Literary Guild, Fayetteville, 2004:  
     1<sup>st</sup> Place, Open Category, "One Hand Clapping"  
     2<sup>nd</sup> Place, Nature Category, "Stay of Ice"  
     2<sup>nd</sup> Honorable Mention, Love Category, "Enfolding"  
     3<sup>rd</sup> Honorable Mention Religious/Inspirational, "Holy Spirit's Home"  
 23<sup>rd</sup> Annual Fields of Earth Poetry Symposium, Writers' Ink Literary Guild, Fayetteville, 2003:  
     1<sup>st</sup> Honorable Mention, Sonnet: "Spider Depression,"; 1<sup>st</sup> Honorable Mention, Nature, "Dragonfly," 1<sup>st</sup>; 3<sup>rd</sup> Place Love: "Hard of Hearing"; 3<sup>rd</sup> Place Religion/Inspiration: "Barrabas"  
 20<sup>th</sup> Annual Fields of Earth Poetry Symposium, Writers' Ink Literary Guild, Fayetteville, 2000:  
     1<sup>st</sup> Place: "Holding Up the Moon";  
     Honorable Mention: "When Did I Know for Sure I Loved You?"  
 19<sup>th</sup> Annual Fields of Earth Poetry Symposium, Writers' Ink Literary Guild, Fayetteville, 1999:  
     1<sup>st</sup> Place, Open: "Snowflakes"  
     2<sup>d</sup> Place, Religious/Inspirational: "Leavings"  
     3<sup>d</sup> Place, Religious/Inspirational: "Crucible"  
     Honorable Mention: "Take This Empty Canvas," "This Wall," "Love Follows," "The Color Green"  
 13<sup>th</sup> Annual F.o.E. Poetry Symposium, 1992:  
     1<sup>st</sup> Place and Max Vestal Memorial Award: "Alien"  
     Honorable Mentions: "Were I Silent," "Love's Chemistry"  
 12<sup>th</sup> Annual F.o.E. Poetry Symposium, 1991:  
     2<sup>d</sup> Place: "Keep on Keeping on"  
     Honorable Mentions: "Steel and Slush," "Like the Pattern of Lace," "The Master," "Bare Beauty"  
 11<sup>th</sup> Annual F.o.E. Poetry Symposium, 1990:  
     2<sup>d</sup> Place: "Second Play"  
     Honorable Mentions: "Skyline," "Want What I Want," "Failsafe," "Clarity," "Short Route"  
 8<sup>th</sup> Annual F.o.E. Poetry Symposium, 1987:  
     2<sup>d</sup> Place: "In Secret the Succulents"  
     3<sup>d</sup> Place: "Our Pantry" and "Sunset and Jonquils"  
     Honorable Mentions: "Me and a Squirrel," "Writing as Sport," "Sign Watcher," "Pewter and Marble"  
 7<sup>th</sup> Annual F.o.E. Poetry Symposium, 1987:  
     2<sup>d</sup> Place: "Waiting" Hon. Mention: "C'est Si Bon," "Vintage '76," "At Concert with Phil Driscoll," "Selected Roots"